



REEL JUSTICE:

Media Activism & Community Reconciliation
 A film conference on
 Police Brutality and Violence Against Women

PROGRAM

Friday, March 27, 2009

6:00-8:00pm

Opening Plenary & Screening
Greensboro: Closer to the Truth
 Panel Discussion:

Truth & Reconciliation and the Transitions
 Framework

Speakers: Dr. Clarice Bailey - Andrus Family
 Fund and Nsombi Lambright - ACLU of
 Mississippi

8:00-9:30pm

Film Screening:
Bullets In The Hood: A Bed-Stuy Story

Panel Discussion:
 M1 of Dead Prez, Brotha's Keepa, Charlie
 Braxton, Sedrick Willis, Sekou Mcglothin,
 Phu Cha, Ebony James

Facilitator: Albert Sykes, YPP

Saturday, March 28, 2009

8:00-8:30AM

Registration

8:30-9:00AM

Opening Plenary
 Entertainment: Brotha's Keepa

9:00-11:30AM

Film Screening:
No! The Rape Documentary
 Panel Discussion: Dr. Kira Johnson, June
 Hardwick, Fumi, *Deja Haaq, *Meigan
 Thompson, Cassio Batteast
 Facilitator: Kai Abiodun

11:30-12:30PM

Lunch Break

12:30 - 2:00PM

Entertainment: Pyinfamous
 Film Screening:



HIP-HOP: Beyond Beats & Rhymes

Panel Discussion:

Director - Byron Hurt, Jeremy Bennett,
Kamikaze, Shaka Lumumba, Skipp Coon, Nzinga
Facilitator: Brotha's Keepa

2:00-4:00PM

Youth Workshops

Films: *Hey Shortie*, *Cop Watch*, *If 5-0
Shoots*, *School to Prison Pipeline*, clips
from: *Bloods & Crips: Made in America*, and
clips from *Every Mother's Son*

Facilitated by: Children Defense Fund,
Fathers Active in Their Hoods, MS Youth
Justice Project, YPP,

2:00 - 4:00PM

Film Screening:

Long Nights Journey Into Day

Facilitated by: Jed Oppenheim, MS. Youth
Justice Project

4:00-5:00PM

Youth Panel Discussion/Report Back
Panel: 5 Various youth from workshops
Facilitator: Sala Cyril

5:00-7:30PM

Film Screening:

*Banished - The Untold Story of Racial
Cleansing in America*

Panel Discussion:

Atty. Chokwe Lumumba - National Conference
of Black Lawyers, Makea Kambui - Malcolm X
Grassroots Movement, Derrick Johnson -
NAACP, Asinia Lukata- NCOBRA, Safia Omari-
MXGM, and William Waheed

WORKSHOPS

Youth Panel Discussions - Young people will have the opportunity to voice their opinions about the condition of the community including issues specific to their age group. Attendees will watch short films on issues such as: domestic



violence/violence against women, gangs, drugs, and violence in the juvenile justice system. They will participate in violence prevention and awareness sessions focusing on these issues: 1) Violence In the Home, 2) Violence In The Community, 3) Violence and Society, and 4) Dismantling the Cradle 2 Prison Pipeline.

FILMS

Bullets In The Hood: A Bed-Stuy Story (22 minutes)

Produced and directed by New York City teenagers Daniel Howard and Terrence Fisher, as a response to the eleven friends they had lost between them due to gun violence. The film took a tragic turn during its production when Terrence experienced the horrific consequences of losing another friend, his best friend, to gun violence--only this time the shooter was a New York City housing policeman. Terrence's "retaliation" was to capture the events of the tense days and weeks afterwards through the lens of his camera.

- Short Film
- Directors/ Producers: Terrence Fisher, DCTV
- Release Date: 2006
- Website: <http://www.dctvny.org/bullets/>

No! The Rape Documentary (94 minutes)

Produced over a period of eleven years, seven of which were full time, by Aishah Shahidah Simmons, an incest and rape survivor, this groundbreaking feature length documentary features riveting testimonials from Black women rape survivor stories who defy victimization.

- Feature Length
- Directors/ Producers: Aishah Shahidah Simmons
- Release Date: 2006
- Website: www.notherapedocumentary.org/

HIP-HOP: Beyond Beats and Rhymes (53 minutes)

Hip Hop is a riveting documentary that examines representations of gender roles in hip-hop and rap music through the lens of filmmaker Byron Hurt, a former college quarterback turned activist. Conceived as a "loving critique" from a self-proclaimed "hip-hop head," Hurt examines issues of masculinity, sexism, violence and homophobia in today's hip-hop culture.

- Feature Length
- Producer / director: Byron Hurt
- Release Date: 2007



- Website: <http://www.bhurt.com/>

Hey Shorty (22 minutes)

A youth-produced documentary focuses on women of color's experiences with street harassment and men of color's idea about and intentions behind the behavior. It exposes the frequency with which street harassment occurs, dispels myths about who it happens to and why, and examines the root causes of why men feel it is their right to approach women, in ways both friendly and violent, in public spaces. Young women share stories of bottles being thrown at them, older men grabbing their hand, and other examples of how street harassment creates a hostile environment of women that penetrates a culture of violence and the fear of men. Men show off their holla' skills, give advice to women on how to respond to their advances, and are challenged to think about street harassment in a new light, one that resonates with them in a profound way.

- Short Film
- Directors/ Producers: Ashley Lewis, Sala Cyril
- Website: <http://www.ggenyc.org/publications.php>

Greensboro: Closer to the Truth (83 minutes)

Examines the events of November 3, 1979 in Greensboro, NC. On this day, members of the Communist Workers Party were holding a Death to the Klan rally, when Klansmen and Nazis emerged from a caravan of cars, unloaded an arsenal of guns and began firing. Five people were killed in what became known as the Greensboro Massacre.

- Feature length
- Directors/ Producers: Adam Zucker
- Release Date: 2007
- Website: www.greensborothemovie.com

Every Mother's Son (60 minutes)

A portrait of three women who have paid the ultimate price for the aggressive, "zero tolerance" policing practices that swept through American cities during the 1990's - each lost an unarmed child at the hands of the law. Dealing with the repercussions of their children's deaths upon their lives, they come together and learn how to organize within their communities and speak out about the need to rethink and reform policing.

- Feature length
- Directors/ Producers: Kelly Anderson, Tami Gold
- Release Date: 2004



- Website:
<http://www.andersongoldfilms.com/everymothersson/>

If 5-0 Shoots

A tribute to Sean Bell, who was murdered in 2006 in a hail of 51 bullets on the eve of his wedding.

- Short Film
- Producer / director: Byron Hurt
- Release Date: 2008
- Website: <http://www.bhurt.com/>

Long Night's Journey Into Day (94 minutes)
Tells four stories of Apartheid in South Africa, as seen through the eyes of the Truth and Reconciliation commission. White soldiers who have killed ANC activists, black activists who have killed whites in political attacks: can there be forgiveness when the full truth comes out?

- Feature length
- Directors/ Producers: Deborah Hoffmann, Frances Reid
- Release Date: 2000
- Website: www.irisfilms.org/longnight/

SPEAKERS

NSOMBI LAMBRIGHT

Ms. Lambright is the Executive Director of the American Civil Liberties Union (ACLU) of Mississippi. Founded in 1969, this ACLU affiliate opened its Mississippi office to represent Civil Rights Workers who were being jailed, beaten and killed for participating in demonstrations.

Under Nsombi's leadership, the Mississippi ACLU carries out a program of public education, legislative activity, and litigation in the areas of voting rights, race and criminal justice, freedom of speech and religion and reproductive rights.

Since Hurricane Katrina, the ACLU of Mississippi has represented survivors of the storm in criminal and school disciplinary cases. The ACLU also started a project called Access To Government to help Gulf Coast citizens to hold local, state and federal government accountable to building an equitable Gulf Coast. The Mississippi ACLU is also a founding member of the Mississippi Prevention of Schoolhouse To Jailhouse Coalition, working to end the over incarceration



of youth in Mississippi's training schools and to end unfair school policies and practices that criminalize students.

One of our main projects involves reforming the state's criminal justice system to fight for more alternatives to incarceration, more rehabilitation services for drug offenses, full restoration of voting rights for people with felony convictions, ending racial profiling as a law enforcement tool and ending the state's mandatory minimum sentencing law.

DERRICK JOHNSON

Derrick Johnson currently serves as State President for the Mississippi State Conference NAACP. Elected in 2004, he is the youngest State President in the country.

He earned his Jurist Doctorate Degree from South Texas College of Law in Houston, TX and a Bachelor of Arts Degree from Tougaloo College in Jackson, Mississippi. Mr. Johnson serves on the boards of the Mississippi ACLU, Hope Community Credit Union, and on the Advisory Council of the Mississippi Economic Policy Center. Additionally, Mr. Johnson was appointed by the Chief Justice of the Mississippi Supreme Court as the Commissioner to the Mississippi Access to Justice Commission.

Mr. Johnson served as a Fellow with the Congressional Black Caucus Foundation in Washington, DC. Working in the office of Congressman Bennie G. Thompson, he was a fellow with The George Washington University Graduate School of Political Management Minority Fellowship Program.

After completing Law School, Mr. Johnson joined the staff of Southern Echo, Inc., a non-profit organization located in Jackson, Mississippi. Serving as the Regional Organizer for Southern Echo; Mr. Johnson provided legal, technical and training support for communities in 6 states across the south (Mississippi, Alabama, Tennessee, Louisiana, Arkansas and South Carolina). Mr. Johnson is GIS (geographic information system) and database management trained. He has provided redistricting services to municipal and county governments across the state of Mississippi.

In response to the Hurricane Katrina devastation in Mississippi, Mr. Johnson was appointed to serve as Vice-Chair



of the Governor's Commission for Recovery, Rebuilding, and Renewal. Mr. Johnson has become a leading voice for the equitable rebuilding for the working poor in the aftermath of the hurricane.

Recently added to his extraordinary list of accomplishments he successfully managed the Jackson Public School District bond referendum campaign that brought \$150 million in renovations and new schools to the Jackson, Mississippi area

CHOKWE LUMUMBA

Chokwe Lumumba is a co-founder of the National Conference of Black Lawyers and has been a civil rights attorney and human rights activists for almost 40 years. In September of 2005, after Hurricane Katrina, Lumumba brought together organizations, leaders, activists and other concerned Mississippi residents to form the Mississippi Disaster Relief Coalition.

The Coalition helped transfer tons of food, water, clothing and other aid to Katrina survivors and evacuees across Mississippi, Louisiana, and Texas. The Coalition continues to fight for the rights of Katrina Evacuees. Lumumba also served on the Board of the Peoples Hurricane Relief Fund (PHRF), based in New Orleans, LA.

Lumumba was the national co-organizer of the 1st Gulf Coast Survivors Assembly (held in Jackson on December 8 and 9 of 2005) and the Right to Return March (held in New Orleans on December 10, 2005). Over 600 people attended the Assembly and over 5,000 participated in the March.

Chokwe Lumumba has also organized, directed, coached, and mentored youth programs. For the last 12 years Lumumba has been the lead organizer and director of the Jackson Panther Youth Basketball Program. Through this program hundreds of young men have been encouraged to stay in school and go to college. The program has more than a 95 % success rate with respect to the high school graduation of its members, and over 90 % of its participants enter college. Many of these young men receive scholarships made possible in part by the exposure they received playing for the Jackson Panthers Organization. Among some accomplishments of the Panther Alumni are as follows:



- * At least two NBA players Maurice Williams of the Cleveland Cavaliers and Ronnie Brewer of the Utah Jazz
- * A number have played in Europe and Latin America

Most have attended Universities/Colleges and arisen to participate productively in society in the areas of law, education, engineering, and other professions or industries.

Chokwe Lumumba has been instrumental in organizing numerous organizations to stand against racism and exploitation. In 1978 Lumumba was co-founder of the National Black Human Rights Coalition, which marched over 5,000 participants to the U.N. to demand Human Rights and Self-Determination. Through the Jackson Human Rights Coalition (1989), he helped pressure the State to retry the murderer of Medger Evers. He has successfully representing dozens of families of victims of police brutality. He worked to secure Community Re-investment Act funds for the Jackson Community. Participating in the City Wide Coalition and the Grassroots Political Convention of the early 1990's, he helped launched a campaign to elect the City's first Black mayor.

BYRON HURT

Byron Hurt is an award-winning documentary filmmaker, a published writer, and an anti-sexist activist. His most recent documentary, Hip-Hop: Beyond Beats and Rhymes premiered at the 2006 Sundance Film Festival. It was later broadcast nationally on the Emmy award-winning PBS series Independent Lens, drawing an audience of more than 1.3 million viewers. To date, Hip-Hop: Beyond Beats and Rhymes (BBR) has been selected to appear in more than 50 film festivals worldwide and The Chicago Tribune named it "one of the best documentary films in 2007."

In addition to being a filmmaker, Hurt is a nationally respected activist. Since 1993, he has been using his craft, his voice, and his writings to broaden and deepen how people think about race and gender. His first film, I AM A MAN: Black Masculinity in America, is a 60-minute award-winning documentary that captures the thoughts and feelings of African-American men and women from over fifteen cities across the country. Hurt challenges audiences to interrogate the damaging effects of patriarchy, racism, and sexism in American culture.



As an activist, Byron has served as a long-time gender violence prevention educator. The former Northeastern University football quarterback was also a founding member of the Mentors in Violence Prevention (MVP) program, the leading college-based rape and domestic violence prevention initiative for college and professional athletics. Hurt is also the former Associate Director of the first gender violence prevention program in the United States Marine Corps.

Because of his work, Hurt has lectured at hundreds of campuses, presented at numerous professional conferences, and trained thousands of young men and women on issues related to gender, race, sex, violence, music, and visual media.

M1 OF DEAD PREZ

Inspired by self-defense parties such as the Black Panthers, Dead Prez (short for dead presidents) is the most politically-conscious group since Public Enemy. They are M-1 and Stickman, rappers concerned with a topic that seems to be a dead issue in rap - the necessities of life. The track, "Food, Clothes and Shelter" convey their main points: money and power are both their energies and their enemies.

After fleeing a dangerous drug situation, M-1 arrived in Florida and became tight with Stickman. At first, they were united in a national activist organization, which allowed them to travel around the country. Realizing that they also had to make a living, they decided to channel their energies towards music. Obviously, the first interpretation of the term dead presidents is the dollar bill, but dead presidents represent a spectrum beyond capitalism, addressing the common issues of the most endangered members of human society.

CLARICE BAILEY, PHD

Clarice Bailey brings more than 30 years of classroom experience as a teacher, trainer, learner, professor and program administrator. She has been committed to community service throughout her career, especially in the areas of juvenile justice, youth conflict resolution, partner violence and conflict, anti-oppression work, peace studies and organizational transformation.

Clarice is currently serving a variety public sector and non profit organizations as a national independent consultant



focusing on human and organizational transformation. Her present work spans the cultural arts community, marginalized youth advocacy groups, and state human services agencies. Clarice is a certified Transitions Coach/Trainer. She served as a senior member of the Casey Strategic Consulting Group of the Annie E. Casey Foundation during which she supported state and local governments (Louisiana, Kentucky, Georgia, and New Jersey) through intensive interventions focusing on organization change and transformation, staff development and learning. Prior to the Casey Foundation, Clarice served as Deputy Assistant Director in the Department of Human Services, Continuous System Improvement Group for the State of Oregon and was part of a team which provided internal consulting, CQI and staff training. Additionally, Clarice holds a doctorate in Public Administration and Policy from Portland State University in Portland, Oregon.

BROTHA'S KEEPA (J'MALO TORRIEL AND ED BRITTENUM)

Harder than any fictional gangsta rap, spoken word artists Brotha's Keepa confronts its listeners with the unvarnished truths about being black in America today. J'malo Torriel and Ed Brittenum are the Memphis, Tennessee duo that makes up Brotha's Keepa, a group dedicated to the enlightenment of Black people, especially young Black men.

Audiences of all ages have been mesmerized by the theatrical and spoken word teachings of Ed and J'malo. Recognized by Clear Channel Memphis as K97 Peace Achievers of the Month for December 2005, this dynamic duo has traveled the nation attempting to spark minds to partake of positivity while taking the art of entertainment back to its consciousness roots. In September 2005, they opened for The Last Poets in Memphis and in October 2005 collaborated by writing and performing spoken word for Ballet Memphis in a concert linking words to movement. Recently, Brotha's Keepa was a featured act during the Tuskegee University / Project EXPORT HIV/AIDS Health and Wellness Black Belt Tour in Alabama.

Along with their poetry performances, Brotha's Keepa also holds youth prison prevention programs, theatre camps, coat drives, food drives, and many other charitable events in the Mid-South.

CASSIO "SHARIF" BATTEAST



Cassio Batteast, founder of Fathers Active in Their Hoods was born in Charleston, Mississippi, a small town in the Mississippi Delta. In 2005, Cassio realized there is a major crisis with young men in America. Cassio saw the need to develop a holistic program for young men. After much praying, researching, and tears FAITH, Inc. was formally established in 2007. F.A.I.T.H., INC is an organization designed to improve the quality of life for young men. Later on that same year he met Dr. Danny Hollins, Pastor of Greater Fairview Baptist Church. Through there relationship they went on to develop the Fairview Community Boys Institute.

Cassio has received local and national attention for his commitment of disadvantage communities, families, and youth. In 2006, he was honored by Essence Magazine as one the 50th influential black men in America and by Mississippi Link Newspaper as a young community leader.

KAMIKAZE

Kamikaze, is formerly one-half of the critically acclaimed Mississippi hip-hop group CROOKED LETTAZ with David Banner. With Banner he released the heralded 2000 album Grey Skies on Warner Brothers records. In 2002, he formed his own OurGlass Entertainment label and released his first solo record AKA Mr. Sho-Nuff which sold 7,500 records independently. In 2005 he released "2 Broke 2 Ball" which sold 15,000 copies regionally and spawned the hit single "U Ain't Hard". Over the years, Kamikaze has won numerous awards for his achievements in the entertainment industry and as a community activist.

While not on the mic, Kamikaze has become a downtown developer and is one of the new investor/owners in the Farish St. Entertainment district. He serves as Director of Media and Entertainment for Watkins Development. He is the chairman of the Jackson Progressives. Founding member and President of the (M.A.P.) Mississippi Artist and Producers Coalition and also writes a bi-weekly column for the Jackson Free Press.

NAPPI BY NATURE (POW WAH AND PHU CHA)

Nappi By Nature is made up (Powwah the Poet and Phu Cha). They believe that this is one of our duties as blacks living in this ram of life, to take race responsibility & stimulate



others to do the same. That's why they have created avenues to make sure that all of those who come in contact with our company, gets a chance to fulfill this duty and make a positive change in someone's life. Our staff along with NBN "Loc Stars," and other constituents, have joined together & are truly committed to the following programs:

- * Feed The People (FTP)
- * Clothes for the Needy
- * Coats for Children
- * BoomBox for Teens Mentoring Program
- * Prison Volunteer Events
- * Prison Prevention Program
- * Founder of "That's My Piece for Peace in Martin Luther King Park in 2005. Also coordinated the South Memphis "Stop the Violence Block Party" in 2006.

PYINFAMOUS (JASON THOMPSON)

PyInfamous. The Realest Emcee on Record Audio. Whatever moniker is used to identify the prodigal son of Mississippi, the results on wax are the same. From mixtapes to full-length albums, Inf's charisma, personality, and candor are always evident on a track.

The son of a DJ and a public speaker, Inf was destined to be a emcee since birth. His path down the arduous road toward hip-hop fame began in Crystal Springs, MS where he honed his skills through freestyle cyphers and battles.

Inf has worked with producers from across the country and around the globe, making songs ranging from Southern crunk to classic East Coast lyricism without losing a bit of lyrical integrity along the way. The next evolution of emcee is here, and his name is PyInfamous.

SKIPP COON (JOECEPHUS MARTIN)

Skipp Coon is academically astute and kind of street savvy. He has to be. He's from Jackson....South Jackson. Not the hood, not the burbs. It's the best and worst of both worlds. This is one Mississippian that is a by-product of his environment. Skipp Coon acknowledges how being born into a state with a history shapes you in many ways. He started rapping in first grade because his "thoughts always seemed to rhyme." His natural inclination for rhyiming became his



passion, beyond the others for women, revolution and tennis shoes. These passions now serve him well in his artistry.

PARTNERS

ACLU of Mississippi - www.msaclu.org

The ACLU is our nation's guardian of liberty, working daily in courts, legislatures and communities to defend and preserve the individual rights and liberties that the Constitution and laws of the United States guarantee everyone in this country.

These rights include:

- Your First Amendment rights - freedom of speech, association and assembly; freedom of the press, and freedom of religion.
- Your right to equal protection under the law - protection against unlawful discrimination.
- Your right to due process - fair treatment by the government whenever the loss of your liberty or property is at stake.
- Your right to privacy - freedom from unwarranted government intrusion into your personal and private affairs.

The ACLU also works to extend rights to segments of our population that have traditionally been denied their rights, including people of color; women; lesbians, gay men, bisexuals and transgender people; prisoners; and people with disabilities. .

If the rights of society's most vulnerable members are denied, everybody's rights are imperiled.

Children's Defense Fund - www.childrensdefense.org

Well into our fourth decade, we are still leading the cause for children and renewing our organization for the future. To achieve our vision for children, our three-year strategic plan focuses on four priorities for children:

- The Health Coverage for All Children Campaign to secure comprehensive health and mental health coverage for every child and pregnant woman;



- The Cradle to Prison Pipeline® Campaign to stop the funneling of tens of thousands of youth down life paths that often lead to prison;
- Developing youth leaders who will become the next generation of child advocates; and
- Ending child poverty and stabilizing families.

We identify what children need and champion what works.

CDF is the foremost national proponent of policies and programs that provide children with the resources they need to succeed.

We champion policies that will lift children out of poverty; protect them from abuse and neglect; and ensure their access to health care, quality education, and a moral and spiritual foundation.

Father's Active in their hoods, Inc.

Fathers Active In Their Hoods (FAITH) Inc. mission is to improve the quality of life for African American males. We hope to improve their chances of success by encouraging them towards success in education, emphasizing the importance of morals, values, ethics, and spirituality, and by empowering them to become socially and economically responsible for our society.

Malcolm X Grassroots Movement - www.mxgm.org

The Malcolm X Grassroots Movement is a national human rights and racial justice organization. Our principles of unity include:

- We actively support and struggle to defend the Human Rights of people in the United States and around the world.
- We support Reparations, or repayment for four hundred years of slavery, colonialism and oppression of African people in the United States of America.
- We promote Self-Determination
- We oppose Genocide



- We support the release of all Political Prisoners.
- We actively struggle to End Sexist Oppression. We oppose any form of oppression that limits women from reaching their fullest potential, as manifested in our cultural, economic, political and social institutions, practices and beliefs.

Mississippi Youth Justice Project- www.splcenter.org

Mississippi Youth Justice Project (MYJP) is a non-profit public interest law and policy organization based in Jackson, MS. MYJP is a project sponsored by the Southern Poverty Law Center. We use public policy advocacy, legal representation, and community organizing to ensure that Mississippi's juvenile justice system is accountable to the families it serves and the taxpayers it protects. Our work covers a range of activities including public education, media advocacy, training, technical assistance, administrative and legislative advocacy, and litigation. Our goal is to work collaboratively with juvenile justice stakeholders to ensure positive outcomes for families, children and communities.

The Mississippi Youth Justice Project is working to break the cycle of juvenile incarceration by making juvenile justice and education systems more responsive to the needs of children, families and the communities in which they live. We seek reform through public education, community organizing, litigation, legislative advocacy, training and technical assistance.

Southern Poverty Law Center - www.splcenter.org

The Southern Poverty Law Center was founded in 1971 as a small civil rights law firm. Today, SPLC is internationally known for its tolerance education programs, its legal victories against white supremacists and its tracking of hate groups.

Located in Montgomery, Alabama - the birthplace of the Civil Rights Movement - the Southern Poverty Law Center was founded by Morris Dees and Joe Levin, two local lawyers who shared a commitment to racial equality. Its first president was civil rights activist Julian Bond.

Tougaloo College Family Life Center & Tougaloo Student Government



Tougaloo College contributes to the social, health and educational needs of the local, state, national and global communities through its programs of community service and service learning. Our students learn to lead and serve not only from the curriculum, but from the community services that they render.

The Office of Community Service:

- Promotes and recruits Tougaloo faculty in the experience
- Recruits community based organizations to participate in community service projects
- Centralizes the Tougaloo College community service program
- Encourages Tougaloo College students, faculty and staff to increase their level of service to the community

ACKNOWLEDGEMENTS

Fathers Active in Their Hoods
Malcolm X Grassroots Movement
Tougaloo College Student Government Association

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