

Application:

1. First Name
2. Last Name
3. City
4. State
5. Zip Code
6. Phone Number
7. E-mail Address
8. Website
9. I identify as :

Race/Ethnicity:

Gender Identity:

Sexual Orientation:

10. Select one of the following to describe your submission:

Works-In-Progress

Under this RFP, Working Films will accept short documentary films, under 30 minutes, that have already begun production. The request for funding for a work-in-progress (up to \$30,000), can only be applied to the cost of completing the project. The submitted budget must reflect the project's entire cost and the source of all revenue to-date including in-kind support.

Revision of Longer Films

Working Films will accept applications that propose to cut-down a longer-form non-fiction film to meet the time specifications of this RFP (under 30 minutes). The longer film must have been completed no earlier than 2016 and be at least 59 minutes in length when originally distributed. The submitted budget for the revision must reflect the film's entire cost, including the revisioning, and the source of all revenue to-date including in-kind support and screening fees. A list of all screenings of the longer film, including festivals, must be included as an appendix to the applicant's resume with the film's title on the top of the page.

11. A 2-3 sentence description of your project (maximum of 100 words).
12. A narrative describing your proposed project including the timeline (maximum of 2500 words).
13. Brief answers to the following questions: (maximum of 250 words each)
 - a. What impact do you hope will occur as a result of bringing the story you've chosen to light? Please share any specific goals, along with any ideas or plans for accomplishing them with your film.

b. Why are you the one to tell this story? And, what is your relationship to the community or individual(s) whose story you're telling?

c. How will you, or how have you demonstrated accountability to the people you have or will film?

d. Working Films has extensive local, regional, and national NGO partners. However, it is advisable that the applicant also involve their own subject matter expert(s) and/or partner(s) in informing and being part of plans with the project. Please describe any relationships you have with issue experts or partners.

14. A production budget for the project including any existing sources of income. (Upload)

15. Your resume, including specific film credits with dates, roles and responsibilities, and running times for completed films, videos, and/or digital productions. (Upload)

16. Key Personnel with short bios. (maximum of 200 words each)

17. Work Samples must be URL links and, if appropriate, passwords of two different work samples for which the applicant was in the role of director. The sample must run no longer than 10 minutes each, with noted ins and outs of a 4 minute section for the panel to review. The 10 minute samples can be completed shorts of 10 minutes or less or excerpts from longer films. Work samples can include completed graduate school film work.

18. Describe how each Work Sample relates to your proposed project. (maximum of 200 words each)

If you are applying for a work-in-progress project, one of your work samples must include an assembly from the proposed work if not a more advanced cut.

If you are applying for support to revise a completed film, a password protected link to the completed long-form film must be included as one of your work samples.

Your second work sample should be a completed short of 10 minutes or less or 10 minute excerpt from a longer film, either must include noted ins and outs of a 4 minute section for the panel to review.

19. Two letters of support from people featured in the film and/or partner(s)