

Your Name

Organization Name and Your Position (if any)

Email

Phone

Address

City

State

Zip / Post Code

Organization Website (if any)

Organization Social Media pages (if any)

I identify as :

Race/Ethnicity:

Gender Identity:

Sexual Orientation:

1. Please share your, or your organization's mission statement and priorities. What are you hoping to accomplish in your community? How do you usually do this organizing work?
2. We are aiming to host each series in a rural area or small town that is directly affected by polluting industries or climate driven natural disasters, and/or areas transitioning from being economically fueled by extractive energy industries to adopting other more sustainable approaches. How does your community fit this description?
3. What is your or your organization's current approach to using documentary film in your work? Have you hosted film screenings in your community before? In-person or virtually? If you do not have any previous experience with film, please share that as well. In addition to welcoming applications from those who have experience with using film, we also welcome applications and participation by people for whom this is a new skill and approach.

4. What would you like to learn about using existing documentaries and other films in your work/organizing?
5. Why do you want to host a film series in your community in 2021? What are your main goals for a film series? What do you hope to accomplish with the series?
6. Do you have ideas of specific films you would like to screen in 2021? Or ideas for types of films you'd like to screen? (Please note that Working Films does not have a preselected film library - you are free to choose any film that is available for community screenings).
7. Who makes up the base or constituency of your organization and/or organizing? Who are the audiences you are trying to reach with this series? How will film events better help you reach these specific audiences?
8. Rural Cinema is committed to supporting organizations and individuals that reflect and/or are accountable to the communities they organize and work with. Tell us a little about how you and your colleagues' lived experience impacts the community-based work you do.
9. Are you, and another local collaborator, able to commit to the time required for this program? This will include both of you attending four, two hour virtual trainings over the spring and participating in the planning & implementation of multiple (4-6) film events throughout 2021.