

First Name

Last Name

Email

Phone

Address

City

State

Zip / Post Code

Filmmaker Website (if any)

Personal pronouns

Position / Role with Film

Film Title or Working Title

Please share a short synopsis of your film. (200 words or less)

What is the status (some footage, trailer, assembly, rough cut, fine cut, completed) and timeline for completion? (100 words or less)

Final Run Time or Anticipated Run Time

Film Website (if any)

Please share a link to your current footage (full film if finished, trailer, sizzle reel, rough cut, fine cut, etc.) and password if required.

What is your vision and any specific goals for the impact your film might make? (250 words or less)

What are your greatest needs related to developing a strategy to make some kind of positive impact with your film? (i.e. audience engagement, partnership development, fundraising strategies). And given these needs, please tell us how you hope the Impact Kickstart will benefit your project. (250 words or less)

Are you currently partnering with organizations or other allies working on issues connected to your project? If so, please list whom and briefly describe these relationships (i.e. how are they committed to using the film). Are there additional organizations, change leaders, responsible brands, professional associations etc. you would like to approach? Established partnerships are not required for the Impact Kickstart. (250 words or less)

What is your personal connection to the issues your film addresses? (250 words or less)

How have you demonstrated accountability to the community and individual(s) whose story you're telling? (250 words or less)

Can you describe how your team has integrated anti-racist and anti-bias practices into your production and any impact campaign efforts to date? (250 words or less)

What is your total production budget and total impact campaign budget (if applicable)?

Please share any sources of funding for production and for the impact campaign with amounts received to date.

Filmmakers must be prepared for the preparation, planning, and implementation of the impact strategy summit to take place between June and September 2021. This does not mean that your film must be complete in this time period. Are you prepared to participate in the program in this time period?

How did you hear about this opportunity?

Is there anything else you would like to share with us?

I identify as:

Ethnicity/Race:

Gender Identity:

Sexual Orientation:

Ability Identity:

Age Demographic: