

Impact Kickstart 2023 Application Questions

First Name

Last Name

City

State

Zip Code

Phone Number

E-mail Address

Website

I identify as :

Race/Ethnicity:

Gender Identity:

Sexual Orientation:

Position / Role with Film

Film Title or Working Title

Please share a short synopsis of your film. (200 words or less)

What is the status of your film (some footage, trailer, assembly, rough cut, fine cut, completed)? (100 words or less)

If your film is not yet completed, what is the timeline for completion? (200 words or less)

Final Run Time or Anticipated Run Time

Film Website (if any)

Please share a link to your current footage (full film if finished, trailer, sizzle reel, rough cut, fine cut, etc.) and password if required.

What is your vision and any specific goals for the impact your film might make? (250 words or less)

What are your greatest needs related to developing a strategy to make some kind of positive impact with your film? (i.e. audience engagement, partnership development, fundraising strategies). And given these needs, please tell us how you hope the Impact Kickstart will benefit your project. (250 words or less)

Are you currently partnering with organizations or other allies working on issues connected to your project? If so, please list them and briefly describe these relationships (i.e. how they are committed to using the film). Are there additional organizations, change leaders, responsible brands, professional associations etc. you would like to approach? Established partnerships are not required for the Impact Kickstart. (250 words or less)

What is your power and positionality in relation to the story and/or those featured in it? What unique lens, perspective, insights, or bias do you bring to the story – i.e., your values, interests, underlying assumptions, worldview, or motivations? (250 words or less)

What are your processes of accountability, including consent, transparency, feedback, and any other steps being taken to ensure the participants or communities that are featured in your film have agency in the filmmaking process, from pre-production through distribution? (250 words or less)

Letters of support (if any)

What is your total production budget and total impact campaign budget (if applicable)?

Please share any sources of funding for production and for the impact campaign with amounts received to date.

Bios of Principal Crew (upload)

Filmmakers must be prepared for the preparation, planning, and implementation of the impact strategy summit in early 2024. This does not mean that your film must be complete in this time period. Are you prepared to participate in the program in this time period?

How did you hear about this opportunity?

Is there anything else you would like to share with us?